

Thank You to everyone who was able to support
our 96th Season!

Special Thank You to:

- JPAC Staff
- Janesville Comfort Shoppe
- Blackhawk Community Credit Union
- Hyvee
- Genisa Wine Bar
- Timber Hill Winery
- Ben Thompson/Big Radio/WCLO
- Big Red/Iron Country 101.9 FM
- Janesville Gazette
- Electrical Service Specialists, LLC
- Rock County RECAP



Janesville Little Theatre (JLT) is Wisconsin's oldest community theatre group, and one of the three oldest in the United States. Founded in 1929, the group staged its first major play in 1930 and has produced a series of plays each season, without interruption, ever since. JLT is open to anyone who is a lover of theatre and supporter of the arts. JLT is staffed by community volunteers and governed by a Board of Directors elected by its members.

STAY TUNED FOR SEASON 97 COMING NOVEMBER 2025!

Visit us on Facebook or JanesvilleLittleTheatre.org

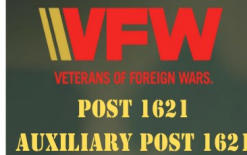
JANESVILLE LITTLE THEATRE

M*A*S*H

ADAPTED BY TIM KELLY

DIRECTED BY ROSEMARIE KETTLE

SPONSORED BY



**POST 1621
AUXILIARY POST 1621**



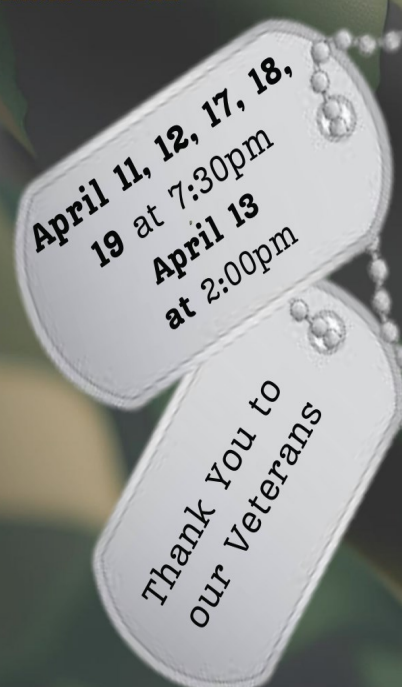
POST 205



CHAPTER 236



**JANESVILLE
PATRIOTIC
SOCIETY**



Venue:

Janesville Performing Arts Center

408 S Main St, Janesville, WI 53545



TICKETS AT
(608) 758-0297
JANESVILLEPAC.ORG





DIRECTOR'S NOTE

What is a director? A director is someone who has a vision for a production. What if you don't have a vision? Then you call it a challenge. That's where I began with MASH. It was mentioned that it would be next to impossible to cast a show of this size. That was correct. Therefore, you move away from "next" to "possible." For me, that meant an even bigger challenge. Count me in. With all the potential problems "in the way," I forged forward.

What were the negatives? Stress from finding enough people to commit to certain roles was a huge boulder of a problem. Time to give up? Absolutely not, because of the many positive things that would surely arise from being persistent. Here is why I am delighted to say that every stressful moment was worth the outstanding outcome. Everyone who could stepped forward to assist with every little detail. I have met some wonderful new people who have never acted before. Having a newbie tell me that I have made them feel special—THAT'S what directing is all about. Listening to your more seasoned actors is necessary. Believe it or not, the director doesn't have all the answers or even the best ideas. Collaboration with every cast member is crucial. It takes a team to bring you a terrific production. And here it is! A million thanks to everyone involved.

Sit back and enjoy!

Rosemarie Kettle

JLT Board Vice President

Janesville Little Theatre
Presents
From PAGE *To* STAGE

DEADLINE
JUNE 30,
2025

99TH SEASON
REGIONAL
PLAYWRIGHT
CONTEST

Inviting Playwrights from
Wisconsin and
Surrounding States

DETAILS CAN BE FOUND
WWW.JANESVILLELITTLETHEATRE.ORG

Attention Regional Playwrights!

JLT wants to produce your play! Here's what you need to know:

- Open to Ages:** 13 and up.
- Submissions Must Be:**
 - Original, unpublished works.
 - Completed and ready for stage presentation.
- Total Run Time:** 60 to 150 minutes.
- Accepted Themes:** Comedy, horror, mystery, romance, sci-fi, and drama.
- Stay Updated:** Follow our website and Facebook page for more details!

Bring your creativity to life on stage with JLT! ✨
www.janesvillelittletheatre.org



I served in the United States Air Force at Mountain Home AFB in Idaho. Those years were filled with dedication, hard work, and a deep sense of duty. It was during this time that I learned the importance of building a strong and dependable team—lessons that have guided me throughout my life. The resilience and camaraderie I developed at Mountain Home remain some of my most cherished memories, and the friendships I formed during my service have become lifelong connections.

Within JLT I see those same principles of teamwork and collaboration reflected in every production. Bringing a show to life in which every role matters, every contribution is vital, and success is achieved through unity and shared purpose.

JLT extends a heartfelt thank you to the show sponsors whose support made this production possible:

- **VFW - Veterans Of Foreign Wars (Post 1621 & Auxiliary Post 1621)**
- **Vietnam Veterans Of America (Chapter 236)**
- **American Legion (Post 205)**
- **Janesville Patriotic Society**

Thank you to Rosemarie and the incredible cast and crew of MASH*, whose hard work, creativity, and dedication bring this iconic story to life. Their commitment is a powerful reminder of what can be accomplished through unity, passion, and a shared vision.

Janesville Little Theatre offers our deepest gratitude to all veterans who have served, honoring their sacrifice, dedication, and unwavering commitment to the nation. **We also salute our cast/crew Veterans John Kettle, Chad Kent, Nick Layng, Kevin Castro, and Joey Aaron.**

Brett A. Grant -JLT Board President

Meet Our Talented Troupe

MASH Cast

General Hamilton Hartington Hammond: **Kevin Castro**
Tina Manning (understudy)
Private Boone/Fritzi: **Cameron Shaw**
Major Ruth Haskell/Dean Mercy Lodge/Congresswoman Goldfarb:
Gail Shearer
Lt. Louise Kimble/Korean Woman #1/Ho-Jon: **Paige Letcher**
Private Lopez: **Alex Nieves**
Lt. Connie Liebowitz/Sergeant Devine: **Melanie D. Morgan**
Capt. Benjamin Franklin Pierce: **Joey Aaron**
Lt. Janice Fury: **Holie Vance**
Miss Randazzle/Agnes: **Tina Glass**
Mitzi/Korean Woman #2/Lt. Nancy Phillips: **Delainey Dunn**
Major Margaret Houlihan: **Cari Croft**
Father John Patrick Mulcahy: **James Foss**
Captain Bridget McCarthy: **Mandy Colwell**
Capt. Augustus Bedford Forrest (Duke): **Shawn White**
Corporal "Radar" Reilly: **Justin Manning**
Lt. Colonel Henry Braymore Blake: **Nick Layng**
Captain Frank Burns: **Jim Thomas**
Captain John McIntyre (Trapper John): **Mark Casey**
Captain John Black (Ugly): **Geoff Pasciak**
Capt. Oliver Wendell Jones (Spearchucker): **Adam Vance**
Capt. Walt Waldowski: **David Graham**
...and **Stephen Ellis** as Klinger

MASH Crew

Stage Manager – **Brian Kuhns**
Lights & Sound- **Chad Kent & JPAC tech crew**
Props & Costumes- **Cheryl Vestal, Tina Manning & Stephen Ellis**
Stagehands- **Lindsey Peterson & Tina Manning**
Set Design/Construction - **John Kettle/RECAP**
Program/Graphic design/MKT - **Brett Grant & Tina Manning**

Kevin Castro



Cari Croft



Shawn White



James Foss



Jim Thomas



Adam Vance



Paige Letcher



Alex Nieves



Mandy Colwell



Justin Manning



Tina Manning



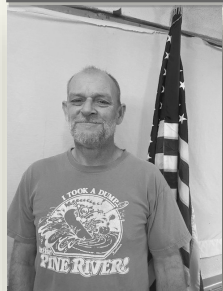
Stephen Ellis



Nick Layng



Mark Casey



Tina Glass



Melanie D. Morgan



Gail Shearer



Cameron Shaw



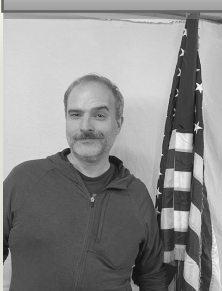
Holie Vance



Delainey Dunn



Joey Aaron



Geoff Pasciak



David Graham

